



### **CALL FOR ENTRIES**

The Boston Latino International Film Festival (BLIFF), "Bridging Communities Through Movies," will screen and award the best of the latest in film and video in the following categories: Feature Film, Documentary and Short Narrative Film. The Festival will be held in Fall 2008, dates to be determined. The BLIFF Selection Committee, representing the diversity of the greater Boston area, will select the films and videos to be screened. The committee will look for innovative works that are by, about, or for the Latino communities in the US or Latino America and Spain and have been produced between the years 2001 and 2008.

**The following formats are accepted for submission:** DVD and VHS

**The following formats are accepted for exhibition:** Film: 35mm, 16mm, z Beta (NTSC) and Digital: DV and Mini DV

**All entries will be pre-screened for eligibility by the Selection Committee;** however, not all entries will be programmed. If your work is selected, you will be notified to send the film in its original format.

### **Deadline and entry fee for each film**

**Earlybird Deadline: June 25, 2008.**

Standard fee: \$20. Student fee: \$10. Discounted Withoutabox fee: \$15

**Regular Deadline: July 1, 2008.**

Standard fee: \$30. Student fee: \$15. Discounted Withoutabox fee: \$25

**"Without a Box" extended deadline: July 15, 2008.**

Standard fee: \$40. Student fee: \$20. Discounted Withoutabox fee: \$35, Student fee: \$15

Films must be postmarked by the submission deadline date. All fees are nonrefundable. Payment must be made by check or money order. Checks and money orders should be made payable in US dollars to: Boston Latino International Film Festival. For those who prefer to pay by credit card, we recommend that you use WithoutaBox.com, the International Film Festival System.

### **Fee waiver:**

**The BLIFF will consider waiving the submission fee for qualified filmmakers. To apply, please send an email to [jbarriga@bliff.org](mailto:jbarriga@bliff.org) explaining the reason for your waiver request.**

### **To enter your film, please submit each of the following:**

1. COMPLETED Entry Form
2. Two (2) DVD or VHS (NTSC) video copies of your film
3. Brief synopsis (40 words) in English or Spanish. Any synopsis in Spanish should also have an English translation.
4. Still photos (300 dpi if submitted electronically should be sent to [info@bliff.org](mailto:info@bliff.org))
5. Entry Fee

Due to the large number of submissions, the Festival cannot return any submission materials (VHS tapes, DVD/D5s, CD's, press kits, etc.) that are submitted with your entry form.

### **NOTICE:**

**ALL PIECES IN SPANISH MUST HAVE ENGLISH SUBTITLES.**

The shipping cost of any exhibition film, video, and/or promotional material to the Festival is the sole responsibility of the owner/distributor. The Festival is responsible for the return shipping of the exhibition film/video to its owner/distributor. Our staff will take every precaution in handling all films and videos. However, the Boston Latino International Film Festival cannot accept or assume responsibility for damage to, or loss of, materials submitted.



**Call-for-Entries Form - 2008**

Title:

Running Time:

Date Completed:

Language:

Subtitles:

Producer:

Director:

Category (circle one): Feature / Documentary / Short / Other

Exhibition Format (circle one): 35 mm / 16mm / Video / Digital / HD

Original Format (circle one): 35 mm / 16 mm / Video / HD

Address:

City, State, and ZIP:

Phone:

E-mail:

Web page:

Prior festivals that your film was screened at and any awards, if applicable:  
(Please attach an additional sheet, if necessary)

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

By signing, I acknowledge and agree to the following; To the best of my knowledge, all statements in this document are true.

- I am duly authorize, on my behalf and on behalf of any person or entity who has ownership rights in the film, to submit this film to the festival and I represent that this submission will not violate any law or any right of the person.
- I hold the Boston Latino International Film Festival, their fiscal sponsor, their officers, and their affiliated and related entities, harmless from any damage to, or loss of the print of the film or any other materials submitted by me hereunder en route to or from the festival or otherwise during the course of the Festival's possession of the film.
- I grant the Festival permission to keep the preview video in the Festival video library which is available for research, educational, and/or noncommercial screenings.

Please print out and mail the above entry to the festival staff to:

**Boston Latino International Film Festival**  
**PO BOX 990668**  
**Boston, MA 02199-0668**